Request for Proposals

Festival de Datos
Data Artists

Consultancy

Deadline: 4th September, 2023
Global Partnership for Sustainable Development Data
To: Offerors

From: Global Partnership for Sustainable Development Data (Global Partnership)/United Nations Foundation (UNF)

Subject: Festival de Datos Data Artists

RFP Issue Date: 11 August 2023

RFP Closing Date: 4 September 2023

RFP Closing Time: 17:00 hours U.S. Eastern Time.

Performance Period: Approximately 1st October - 9th November 2023

The Global Partnership is seeking visual artists who use any type of data language: installation, digital, photography, painting, video art, drawing, sculpture, performance or any other technique that combines these or other procedures with each other. The artist would produce a piece of artwork to be displayed at the 2023 Festival de Datos that would allow participants to reflect and interact with data in a different way. We are looking to fund 2 pieces of artwork up to the value of $10,000 each - to cover the cost of time, materials and transportation. In addition, we will support the individual artists' participation in the Festival.

The Global Partnership invites qualified individuals, firms, and organizations (“Offerors”) to submit a proposal for the requested services. The Contract resulting from this award will be a Services Agreement.

Offerors are encouraged to read this RFP in its entirety, paying specific attention to the scope of services, instructions, and requirements. Issuance of this solicitation does not, in any way, obligate UNF to award a contract, nor will UNF pay for any costs incurred in the preparation and submission of a proposal. The agreement resulting from this RFP will be provided to the most responsive Offeror whose offer will be the most advantageous to the Global Partnership/UNF in terms of cost, functionality, and other factors as specified in this RFP.

The Global Partnership is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all.

Section 1: Background and purpose

Background: United Nations Foundation

The United Nations Foundation links the UN’s work with others around the world, mobilizing the energy and expertise of business and non-governmental organizations to help the UN tackle issues including climate change, data, global health, peace and security, women’s
empowerment, poverty eradication, energy access, and U.S.-UN relations. The United Nations Foundation hosts and provides administrative, financial and contractual services for the Global Partnership. For more information, visit www.unfoundation.org.

Background: Global Partnership for Sustainable Development Data

The Global Partnership for Sustainable Development Data is a dynamic global network of governments, UN agencies, private companies and civil society organizations. The Global Partnership convenes, connects and catalyzes action to address the problems of poor data use, access, quality and production, and to work with stakeholders to fully harness the new opportunities of the data revolution in the service of sustainable development. For more information, visit www.data4sdgs.org.

Background: Festival de Datos

The Global Partnership is hosting its biennial event ‘Festival de Datos 2023’, from November 7 to 9 at the Punta del Este Convention & Exhibition Center, in the Oriental Republic of Uruguay. The Festival is organized by the Global Partnership and hosted by the Government of Uruguay, led by the National Institute of Statistics of Uruguay (INE) and the Agency for E-Government and the Information and Knowledge Society (AGESIC), alongside other line ministries, and aims to build partnerships between data communities, exchange capacities to unlock the value of data for all, and build and move consensus on a fair data future.

Over the course of the three-day Festival, we will have around 500 participants from governments, multilateral agencies, the private sector, academia and civil society from all around the world. We will feature high-level panels, debates, workshops, learning sessions, exhibitions, side events, multimedia space and much more to explore the application of data values in the context of timely data, inclusive data and responsible data governance.

To enhance the central activities of the Festival de Datos, we are excited to announce the Art Bazaar as one of its core components. We extend a warm invitation to all talented artists, proficient in implementing data as a mode of artistic communication, to participate in this significant event. We believe in the power of art to ignite curiosity and raise awareness and we invite you to join us in shedding new light on data.

Your artwork will be showcased for three days at the central hall of the Data Festival, where people from throughout the world can engage with and appreciate your unique perspective up close.
Section 2: Scope of services

The Offerer will produce a piece of artwork using any type of data language: installation, digital, photography, painting, video art, drawing, sculpture, performance or any other technique that combines these or other procedures with each other. The artwork should be visually stimulating and facilitate participants of the Festival to reflect on the themes of timely data, inclusive data and accountable data governance. The Offerer may use any reliable dataset to inform the artwork; we encourage artists to identify sources that consider marginalized groups and urgent development issues.

The key stages of services are summarized below:

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<thead>
<tr>
<th>Stage</th>
<th>Description</th>
<th>Deliverable</th>
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<tbody>
<tr>
<td>Agreement on parameters</td>
<td>Agree on any new or existing parameters of the artwork with the Global Partnership, including size, interactivity, mobility and use afterward.</td>
<td>1. Artwork plan and timeline</td>
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<tr>
<td>Production of the artwork</td>
<td>Produce or reproduce the artwork to fit the space</td>
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<tr>
<td>Narrative</td>
<td>Provide a short narrative of the artwork to be displayed at the Festival de Datos.</td>
<td>2. Narrative description via email</td>
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<tr>
<td>Installation</td>
<td>Arrange for the artwork to be installed to the site of the Festival de Datos in Punta Del Este, Uruguay, by the 6th November. The layout of the works and the general structure of the space will be curated by the organizing committee of the Festival de Datos.</td>
<td>3. Artwork installed at Centro de Convenciones de Punta del Este, Uruguay</td>
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<tr>
<td>Removal</td>
<td>Arrange for the return of the artwork if desired.</td>
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Section 3: Proposal Preparation Instructions

Submissions should be sent as a single word document, no more than 5 pages, covering the following information:

- A short narrative that contextualizes your artwork, including what it will depict and how it will relate to the themes of the Festival de Datos.
- Photos of the artwork. In the case of site-specific works or those to be produced expressly for the Data Festival, plans, sketches, simulations, reference material such as previous projects or renderings or any other material that allows us to see and evaluate the possible final result should be included.
- If you want to provide a video(s) to represent your artwork, upload links to sites such as YouTube or Vimeo and include the link in the submission (if the video is protected by a password, do not forget to send it along with the submission).
- Technical description of the work (measurements, materials, technique, support, framing or mounting needs).
- If the project contemplates the use of works by third parties, the authorization of the owner of the intellectual property must be accredited.
- A summary of any relevant similar work in which the Offeror has been involved.
- A summary budget for the artwork. All budgets must be in US$ and include the cost of any necessary shipping the artwork to the venue. You do not need to include the cost of your flight and accommodation to the Festival, if wanted, as we will cover this directly.
- The Offerer’s contact information (address, telephone, email, and confirmation the Offerer is 18 years or older).

Proposal submission: Proposals should be sent electronically as a single word document to festival@data4sdgs.org. Be sure to include in the subject line: Festival de Datos Data Artists Application. UNF will not accept proposals received by fax or mail.

All proposals are due by the date and time stated above. Any proposal received after the required time and date specified for receipt shall be considered late and non-responsive. Late proposals will not be evaluated.

Section 4: Selection

The Global Partnership will consider the Offeror’s capability to deliver the scope of services, the feasibility of the approach, the creativity of the artwork, and the relevance of the artwork to the themes of the Festival. The Global Partnership will also consider the overall costs to ensure that they are reasonable to deliver the services. The Global Partnership may meet with one or more Offerors prior to selection.
Section 5: RFP Conditions

UNF reserves the right to:

- Reject any or all offers and discontinue this RFP process without obligation or liability to any potential Offeror or other party.
- Accept other than the lowest price offered.
- Award a contract on the basis of initial offers received, without discussions or requests for best and final offers.
- Award more than one contract.

Nothing in this RFP is, or should be relied on by Offeror as, a promise or representation by UNF. UNF does not make any representation or warranty as to the completeness of this RFP or have any liability for any representations (express or implied) contained in, or omissions from, this RFP. This RFP and any replies to any written notifications are transmitted to the Offeror solely for the purposes of the Offeror preparing and submitting a Proposal. Each Offeror shall keep the RFP and its contents confidential.

Any information or materials submitted in response to this RFP and/or as a proposal (whether successful or unsuccessful) shall become the property of UNF and will not be returned. In submitting a proposal, the Offeror must agree that the offer shall remain firm for a period of no less than 120 days from the RFP closing date. Failure to follow the specifications and requirements provided in this RFP may result in disqualification.

Section 6: Terms of payment

Payment terms for the award shall be on a deliverables basis. 50% of the award will be made following the submission and approval of deliverable 1 listed above; 50% will be made upon the submission and approval of deliverable 3 listed above. Payment is dependent upon receipt of valid invoice, and contingent upon successful completion of assignments, at the sole discretion of UNF. Payment shall be made in U.S. dollars by UNF via check or electronic funds transfer/bank wire. The final payment terms in the contract will control, not this RFP.